



★ ★ Call For Performers ★ ★

Intergenerational Dance/Theatre Production

STARDUST and WATER

Premiering in Wilmington October 3rd + 4th, 2025

Minnie Evans Performing Arts Center

*Join us for a community gathering and learn
about Turning the Wheel and the show.*

September 20, 2:00-4:00pm

Hope Recovery - 3403 Winston Blvd. Wilmington, NC



No experience necessary!

Everybody Welcome! Come As You Are!

Join the Cast!



**This Fully Produced, Evening Long Performance is An Astounding
Blend Of Dance, Poetry, Film, Song, Art, And Original Music.**

**Sat & Sun Sept 27th, 28th
1:00-5:30pm - Rehearsal**

**Thursday October 2nd
5:00-9:00pm
Dress Rehearsal**

**Mon, Tue, Wed, Sept 29th, 30th, Oct 1st
5:00-8:30pm – Rehearsal**

**Fri & Sat October 3rd & 4th
4:30pm Performers Call
7:00pm Performance**

For More Information Contact Abbey
207.399.4804 or abbey@turningthewheel.org



Turning the Wheel

Turning the World Toward New Possibilities



Stardust and Water is a biographical stage dream that brings two evenings of wildly innovative art to the community, while nourishing healthy community connection in the process. It is a multimedia feast, a synthesis of performance art disciplines including dance, theater, live music, song, spoken word, and 3D original film that surrounds the dancers.

Join a diverse cast of forty collaborating performers, including 10 touring artists from around the country and 30 adults and youth from the Wilmington community. The cast includes folks of all ages, folks who are differently abled, folks who have never performed before, and folks who are professional actors and dancers all mixed together in a seamless intersection of life and art, authenticity, and professionalism. *Stardust and Water* will be the fifth performance premiered in Wilmington: "Confetti Conspiracy", "Stringmaker", "Nearly Invisible", and "I Knew That Once."

An inspiring and empowering artist, speaker, and teacher, Alana Shaw is the Founder and Director of Turning the Wheel. She has facilitated movement workshops and events, including performance and public art, in cities in the US and Canada for over 36 years. Her rich and dynamic performances are transformational for her audiences.

This project is partly funded by The Andy Warhol Foundation for the Visual Arts, Helen Frankenthaler Foundation, and the National Endowment for the Arts.
www.turningthewheel.org



Andy Warhol